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THE PAINTER FORGOTTEN.

(From a Design, representing a beautiful Child, about the age of six, falling asleep whilst sitting for her likeness.)

BY R. ROTHWELL, ESQ. R.H.A.

She is of earth, and her charms will not stay,
Oh! you cannot too quickly trace :—
The fountain of bitterness flings its spray,
So soon over youth's fair face.

That one stray ringlet on her brow,
Shines like a sunbeam over snow—
Hush! the spirit of slumber has laid his wand
On the blooming child—the falling hand—
The curtain lid, with the violet blue
Of the eye beneath, just gleaming through ;—
The drooping head, and the radiant glow
Of the cheek, suffusing the neck below,
With the bright warm tint of sunset hour—
All, all, proclaim the spirit's power.

'Tis sweet to gaze on her smile,
For not of this world it seems :
Oh! no, but those who are free from guile
As herself—can have such golden dreams.

At morn she thought, nor day, nor night,
Could be too long for such delight,
As from her little throne to smile
On the painter,—marvelling the while,
How one, with her own sparkling eyes,
Could as if from a mirror rise :—
But change is the charm of childhood's hour,
Fond, laurelled bards have owned its power ;
And poured forth thrilling minstrelsy,
To enlamb their April infancy.

Fair floweret, I would love to trace
The weal or woe ordained for thee ;
For fancy mocks at time's slow pace,
And glides into futurity.

Oh! for a prophet eye and tone,
To read thy fate, thou lovely one :
To tell, if, in thy May smiles drest,
Thou wilt wither on thy mother's breast ;
Or, whether sunlight shall be on thee,
Until placed in girlhood's bower—
Then, from those who watch thee fondly,
To fade away—a mildew'd flower—
Blighted by the passion storm,
Which haunts young beauty, to deform ;—
Or, having passed that wayward hour,
And slept in love's enchanted bower
Some fairy moments—wake to find
Thy widow'd heart has none to bind
Its many wounds, but one with brow
As young and fair, as thine is now ;—
Then, see that last bright bud decay,
And fall, and be the earth-worm's prey.

My lyre! thy tone is all too sad,
Wake not the slumberer near thee ;
Full off thy restless chords have had
Their solemn swell from misery.

But wherefore did she linger nigh,
And thy task a fair child's destiny—
Giving sad burden to the strain,
With her sighing voice of care and pain.
Would I had waked a lighter tone,
Or none, thou gentle little one.

A. W.

BLUE DEVILS;

BEING STANZAS TO PHOEBE, ON HER TWENTY-SECOND BIRTH-DAY: BY THE AUTHOR OF "FAIR EYES."

"Cette triple divinité se divise, pour exercer sous trois noms, trois pouvoirs différents ; dans le Tartare, au Ciel, et sur la Terre."—*Lettres à Emilie.*

When, in dull mood, last evening near the shore,
Alike I stray'd in thought and step, along
It's verge ; the face of Heaven "pangled o'er"
With many a star ; and heard the boatman's song
Float on the breeze, while soft reflection gave
The moon's bright image dancing on the wave.

Why did I marvel, sorrowing as I did,
That, in accordance with my own sad hue,
With night's dark robe all heaven was not hid—
Or, at the least, not ting'd with darkest blue?
Ah! why was then the face of night so fair?
I'll tell you why—bright Phoebe's light was there.

Oh! fairest Phoebe!—fairest art thou still ;—
Diana! Cynthia! Luna! Hecate—or
"The night's chaste empress" at the poet's will—
Dietynna! also (which is one name more) ;
Well nigh three hundred fleeting moons hast thou
Illumin'd mortals with thy peaceful brow.

Or, when that face has been averted, ever
In Pluto's regions, say, hast thou been seen
To hold dark converse, "tother side the river"
Call'd Styx, with fate ; and spin the lots of men ?
Ah! let your poet never have to tell,
On those occasions that you went—to hell!

Nay, rather say that, in your third capacity,
With nymphly choir, and faithful pack of hounds,
You went to quell the grisly boar's voracity,—
With dart and bow to cover him with wounds ;
A boar's fair game, and sure, one kind of beast
At least, you'll own is not unknown to you.

With poisoned darts, say, huntress, dost thou war ?
And is thine aim 't'en over at the heart ?
Or mean'st thou but a meaning-nothing scar,
And not directed to a mortal part ?
When next you war, choose well your wild boar's hue,
Pray, above all, have mercy on the blue!

I like you best within your heavenly sphere,
Your face unclouded, and your eye serene ;
Not when it owes its brightness to the spear
From thence directed to the heart unseen ;
While victory sits, in blithe malignity,
Within that eye, himself unscath'd and free.

Sister of Phoebus, cradled in the sea!
May bright Apollo's silver-chorded lyre
Of rouse thy soul with heavenly harmony,
To spurn dull earth, and, angel-like, aspire
To brighter ways than thou hast trodden here—
No storms to dim thy beauties with a tear.

Shine out, fair Cynthia, with a fairer light,
Thy beam shall chase the ling'ring clouds afar,
That then shall own thee empress of the night,
And far superior to each minor star,
That twinkles brightly for its little hour,
Then falls from Heaven—as fades the dying flower.

Peace to thy name, thy heart, and that soft hand,
Which never may unlawful lover clasp
With fervour too ephemeral, then to brand
The name of her who gave it to his grasp !
My strain is ended ; may thy days be long
And happy!—is the burden of my song.

ROSENERANZ.

LITERARY INTELLIGENCE, &c.

The Foreign Review is henceforth to be incorporated with the Foreign Quarterly, which will be printed, we believe, in Edinburgh. It is a literary novelty to tell that the Grand Seigneur has been pleased to allow Mr. Arthur Munley Davids to dedicate to him his forthcoming Grammar of the Turkish Language. This Grammar proposes to have the rules illustrated by examples drawn from the most celebrated Turkish authors. Mr. Johns, author of the "Dews of Castalie," announces a poem, in Four Cantos, entitled *The Pyramids*.

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NOTICES TO CORRESPONDENTS, &c.

We have to apologise to R. Our usual press of matter obliged us to postpone his continuation till next week. We are much obliged to Z. of Ballitore, and shall avail ourselves of his kindness to "arliest day we can." How have we offended our fair friend Mita S. that she has broken the word of promise to our hope? We are much indebted to Z. Y.'s unfailing kindness.

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